

# Sunrise, Sunset

Moderately — In 3

1 *Plect.* 2 3 4

*pp*  
*Bs. pizz.*

The piano introduction consists of four measures in 3/4 time. The right hand features a plucked string effect with chords, while the left hand plays a simple bass line.

5 (TEVYE) 6 7 8

Is this the lit - tle girl I car - ried?

*Acc., Mand.*  
*+ pizz.*

Measures 5-8: Vocal line for Tevye and piano accompaniment. The piano part includes an accordion and mandolin accompaniment with a pizzicato effect.

9 10 11 12

Is this the lit - tle boy at play?

*+ W.W.*  
*mp*

Measures 9-12: Vocal line and piano accompaniment. The piano part includes woodwind accompaniment and a mezzo-piano dynamic.

13 (GOLDE) 14 15 16

I don't re - mem - ber grow - ing old - er.

*+ Cls.*

Measures 13-16: Vocal line for Golde and piano accompaniment. The piano part includes clarinet accompaniment.

17 18 19 20

When did they?

Fl.

Acc., Cl. 1, Plect.

Cl. 2

21 (TEVYE) 22 23 24

When did she get to be a beau - ty?

Str.

Plect.

25 26 27 28

When did he get to be so tall?

W.W.

29 (GOLDE) 30 31 32

Was - n't it yes - ter - day when they were

Str.

Acc.

33 34 35 36 *rall.*

small?

+ Hn.

37 (MEN)

38 39 40

Sun - rise, sun - set, Sun - rise, sun - set,

Acc., Plect. *p* Vlns., Chimes

*mp*  
Vla., Cello, Cls.

41 42 43 44

Swift - ly flow the days.

W.W.  
Str., Acc.

45 46 47 48

Seed - lings turn o - ver - night to sun - flowers,

Acc. W.W.  
Vlns. 8va, Vla., Cello

49 50 51 52

Blos - som - ing e - ven as we gaze.

*Fl., E.H., Vlns., Acc.*

*Cls., Hns.*

53 (WOMEN) 54 55 56

Sun - rise, sun - set, Sun - rise, sun - set,

*Acc., Plect.*

*mp*

*Vla., Cello, Cls.*

*p* *Vlns., Chimes*

57 58 59 60

Swift - ly fly the years.

*W.W.*

*Str., Acc.*

61 62 63 64

One sea - son fol - low - ing an - oth - er,

*Acc.*

*W.W.*

*Str. (Vlns. 8va)*

65 66 67

La - den with hap - pi - ness and tears.

68 69 70

71 (TEVYE) 72 73 74

What words of wis - dom can I give them?

*Fls.*  
*p* *Plect.*

75 76 77 78

How can I help to ease their way?

*Str., Acc. 8va* *W.W.*

79

(GOLDE)

80

81

82

Now they must learn from one another

*Fl. (very softly)*

*Plect.*

*Cl.*

*Vla., Cello,*

83

84

85

86

Day by day.

87

(PERCHIK)

88

89

90

They look so natural together.

*Str.*

*Mand.*

91 (HODEL) 92 93 94

Just like two new - ly - weds should be.

W.W. mp

95 (PERCHIK, HODEL) 96 97 98

Is there a can - o - py in store for

W.W. + Plect.

99 100 101 102 poco rall.

me?

W.W., Str. mf Hns.

103

(WOMEN)

104

105

106

Sun - rise, sun - set, Sun - rise, sun - set,

(MEN)

Sun - rise, sun - set, Sun - rise, sun - set,

Chime

Str.

*mp*

W.W.

+ Hn. 8va

107

108

109

110

Swift - ly fly the years.

Swift - ly fly the years.

low Str., Hn., Cl.

111

112 113

One sea - son fol - low - ing an - oth -

One sea - son fol - low - ing an - oth -

*Vlns.*

*(Cls., Hns., Vla, Cello sust.)*

114 115 116

er, La - den with hap - pi - ness and

er, La - den with hap - pi - ness and

*ritard*

117 118 119 120

tears. tears.

*(Motel breaks glass)*

*Plect.*

*Hns.*

*pp*

*Attacca*