

# Priscilla The Musical

## #15 - COLOUR MY WORLD

CUE: (ADAM:) "GRAB A BRUSH GIRLS.  
WE ARE GOING TO GIVE OURSELVES A LITTLE FACELIFT."

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

♩ = 165

(KBD.2 STRINGS)

(KBD.2 TINY BELLS)

PIANO SOLI

*mp*

SIM

6

(ADAM): "COME ON."

(+TBN/BS/CYM.)

F7/E<sup>b</sup>

(TUTTI)

B<sup>b</sup>/C

*f*

C7

(DRS. FILL)

11

**A** FELICIA

You'll ne-ver see a dark— cloud hang - ing 'round me.\_\_\_\_\_

*mf*

F

G<sup>M</sup>7/F

(+RYTHM SECT.)

PIANO-CONDUCTOR

2

15

Now there is on - ly blue skies to sur - round me.\_\_\_\_\_

Chords: C7, F, C11

Detailed description: This system contains measures 15 through 18. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Now there is on - ly blue skies to sur - round me." followed by a long underline. The piano accompaniment is in a grand staff with a 4/4 time signature. It features a steady bass line and chords in the right hand. Chords are labeled as C7, F, and C11.

19

There's ne-ver been a grey day since you found me.\_\_\_\_\_

Chords: F, GM7/F

Annotations: SIM. COMP, (+TBN.)

Detailed description: This system contains measures 19 through 22. The vocal line continues with the lyrics "There's ne-ver been a grey day since you found me." followed by a long underline. The piano accompaniment includes dynamic markings "SIM. COMP" and "(+TBN.)". Chords are labeled as F and GM7/F.

23

Ev - 'ry thing I touch is turn-ing to gold. So you can

Boys/FEL/TICK/BERN

GIRLS

So you can

Chords: C7, F

Annotation: (Drs.)

Detailed description: This system contains measures 23 through 26. The vocal line has two parts: "Boys/FEL/TICK/BERN" and "GIRLS". The lyrics are "Ev - 'ry thing I touch is turn-ing to gold. So you can" and "So you can". The piano accompaniment includes dynamic markings "p." and "(Drs.)". Chords are labeled as C7 and F.

PIANO-CONDUCTOR

27 B

co-lour my world with sun - shine yel-low each day. Oh you can

co-lour my world with sun - shine yel-low each day. Oh you can

*f* F (+HNS 8VA) A<sup>b</sup> B<sup>b</sup> F

31

co-lour my world with hap-pi-ness all the way. Just take the

co-lour my world with hap-pi-ness, all the way.

(HNS) E<sup>b</sup> B<sup>b</sup> G<sup>M7sus4/C</sup> C<sup>7</sup>

35

green from the grass and the blue from the sky up a - bove. And you can

green from the grass and the blue from the sky up a - bove. And you can

F A<sup>b</sup> B<sup>b</sup> F

PIANO-CONDUCTOR

4 39

co-lour my world just paint it with\_ your love. Just co-lour my world just paint it with\_ your love. Just co-lour my world just paint it with\_ your love. Just co-lour my world just paint it with\_ your love.

*E<sup>b</sup> B<sup>b</sup> G<sub>M</sub><sup>7</sup>sus<sup>4</sup>/C C<sup>7</sup>*

(Des.)

43

world. (HNS) world. world. world.

*F*

47 C FEL./TICK/BERN

GIRLS (+K.2-STGS) Just as long\_ as you\_ are think - ing of\_ me. Sun - shine yell - ow ev' ry where.

*mf* *F G<sub>M</sub><sup>7</sup>/F*

(RHYTHM SECT.)

PIANO-CONDUCTOR

51

5

There will al - ways be a rain-bow a bove me.

o - range blos - som in the air.

55

**BOYS** Since I found the one who real-ly loves me.

Since I found the one who real - ly loves me.

**SIM. COMP**

59

**BOYS/FEL/TICK/BERN**

Ev - 'ry thing I touch is turn-ing to gold. So you can

**BOYS & GIRLS** Ev - 'ry thing I touch is turn-ing to gold. So you can

**GIRLS**

PIANO-CONDUCTOR

63 D

co-lour my world with sun - shine yel-low each day. Oh you can

co-lour my world with sun - shine yel-low each day. Oh you can

*F f*  
*(+HNS 8VA)*

*A<sup>b</sup>* *B<sup>b</sup>* *F*

co-lour my world with hap-pi-ness all the way. Just take the

co-lour my world with hap-pi-ness, all the way.

*(HNS)*

*E<sup>b</sup>* *B<sup>b</sup>* *Gm7sus4/C* *C7*

71

green from the grass and the blue from the sky up a - bove. And you can

green from the grass and the blue from the sky up a - bove. And you can

*F* *A<sup>b</sup>* *B<sup>b</sup>* *F*

PIANO-CONDUCTOR

75

co-lour my world just paint it with your love. Just co-lour my world.

co-lour my world just paint it with your love. Just co-lour my world.

$E^b$   $B^b$   $Gm^7sus^4/C$   $C^7$   $F$

(Des.)

80

Wash that ci - ty grey — a - way - and paint it with - a

$D^b$   $D^bMAJ^7$   $E^bM^7/D^b$

(RHYTHM SECT.)

84

coun - try day - Take the col - ours in — to your - heart, And make a brand

COMP  $E^bM^7$   $E^bM^7/A^b$

PIANO-CONDUCTOR

88

**BOYS**

If you wan-na find— your rain - bow,  
 — new start.

(+HNS)

$A^b7$   $D^b$   $D^b_{MAJ7}$

91

brush a-way those clouds— as you go.

**GIRLS**

Walk-in' in the sun - shine.

$D^b7$   $G^b$   $E^b_{M7}/A^b$   $A^b7$

95

**BOYS**

walk - in' in the sun - shine.

**BOYS/FEL/TICK/BERN**

So you can  
 So you can

$B^b/C$   $C7$   $B^b/C$   $C7$

(DRS. FILL)



PIANO-CONDUCTOR

99 **F** 9

co-lour my world with sun-shine yel-low each day. Oh you can

co-lour my world with sun-shine yel-low each day. Oh you can

(HNS AS BEFORE)

*f*  $A^b$   $B^b$   $F$

103

co-lour my world with hap-pi-ness all the way. Just take the

co-lour my world with hap-pi-ness, all the way.

$E^b$   $B^b$   $Gm7sus4/C$   $C7$

107

green from the grass and the blue from the sky up a - bove. And you can

green from the grass and the blue from the sky up a - bove. And you can

$F$   $A^b$   $B^b$   $F$

PIANO-CONDUCTOR

10  
111

co-lour my world just paint it with\_ your love. Just co-lour my  
co-lour my world just paint it with\_ your love. Just co-lour my

$E^b$   $B^b$   $Gm^7sus^4/C$   $C^7$

(Drs. FILL)

115

world. \_\_\_\_\_  
world. \_\_\_\_\_

$F$   $A^b$   $B^b7$   $B^{bb}$   $B^b$   $B^b/C$

118

Just co - lour my world. \_\_\_\_\_  
Just co - lour my world.

$E^badd^9$   $Cm^7sus^4$   $E^b$   $F$