

# 15. We Once Were Kings

(Version 7)

B: Good luck as well, Miss.

Mrs W: Yeah, thanks Billy.

1

Piano accompaniment for measures 1-4. The music is in 4/4 time, B-flat major, and features a steady eighth-note bass line and chords in the right hand.

5

Piano accompaniment for measures 5-8. The music continues with the same rhythmic pattern as the previous system.

9

Miners

Musical score for measures 9-12. The vocal line is in B-flat major, 4/4 time, with lyrics: *mf* Once we built vi-sions on ground we hewed We dreamt of jus-tice and of men re-newed. The piano accompaniment features chords and a bass line, with *mf* markings in the first and last measures.

13

Musical score for measures 13-16. The vocal line is in B-flat major, 4/4 time, with lyrics: All peo-ple e-qual, in all things We once were he-roes, once were kings But. The piano accompaniment continues with chords and a bass line.

Billy Elliot

17

all great things must come to pass We know the first will soon be last

Musical score for measures 17-20. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "all great things must come to pass We know the first will soon be last".

21

And in the ground we may be lain But a seed is sown. to rise a - gain So

Musical score for measures 21-24. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff. The lyrics are: "And in the ground we may be lain But a seed is sown. to rise a - gain So".

25

*Swung*

we walk proud-ly. And we walk strong All to - ge-ther We will go as one The

*mf*

Musical score for measures 25-28. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff. The lyrics are: "we walk proud-ly. And we walk strong All to - ge-ther We will go as one The". The dynamic marking *mf* is present in the piano part.

29

ground is emp-ty And cold as hell But we all go to - ge-ther when we go

Musical score for measures 29-32. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff. The lyrics are: "ground is emp-ty And cold as hell But we all go to - ge-ther when we go".

Billy Elliot

33 *Straight*

Musical notation for measures 33-36, labeled "Straight". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a simple, rhythmic style with chords and single notes.

37 (+ Women)

Musical notation for measures 37-40, including lyrics. The lyrics are: "We saw a land where wealth was shared Each pain re-lieved, each hun-ger fed". The notation includes a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chords are labeled as C, F/C, G/C, and C. There are triplets in the piano accompaniment.

41

Musical notation for measures 41-44, including lyrics. The lyrics are: "Each man re-vered, each ty-rant killed Each soul re-deemed, each life ful-filled From". The notation includes a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chords are labeled as E/G#, Am, D/F#, G, and G/B. There are triplets in the piano accompaniment.

45

Musical notation for measures 45-48, including lyrics. The lyrics are: "each man's means to each his need We saw a time man would be freed". The notation includes a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chords are labeled as C, F/C, G/B, and C. There are triplets in the piano accompaniment.

49

We fought for all the things we saw The bat - tle's lost but not the war So

E/G# Am D/F# G G/B

53 *Swung*

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

*f* F C Dm Am

57

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

F 3 C G/B Am Dm E7 Am

61

**Straight Women**

*mf* Ooh  
Miners

*mf* We will go down but our heads are proud We will go down with our voi - ces loud

*mf* G/B C A/C# Dm

Billy Elliot

65

Swung

ooh ooh *And*<sub>3</sub> we all go to - ge - ther when we go

We will go down but come a - gain And we all go to - ge - ther when we go

*B/D#* *Em* *f* *F#m7-5* *B7* *Em*

69

Straight

*mp*

Ah.

Ah.

*mp* *G/B* *C* *A/C#* *Dm*

*mp*

73

Swung

Ah. *And*<sub>3</sub> we all go to - ge - ther when we go.

Ah. And we all go to - ge - ther when we go.

*B/D#* *Em* *f* *F#m7-5* *B7* *Em*

77

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

we walk proud - ly. And we walk strong All to - ge - ther We will go as one

*f* F 3 C Dm Am

81

*rall.*

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

F 3 C G/B Am Dm E7 F

85

*ff* we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

*ff* we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

*ff* we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

*ff* we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

A $\flat$ /E $\flat$

89

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.



To Fade

93

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

we walk proud - ly. And we walk strong All to - ge - ther We will go as one The

The musical score for measures 93-96 consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "we walk proud - ly. And we walk strong All to - ge - ther We will go as one The". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

97

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

The musical score for measures 97-100 consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ground is emp - ty And cold as hell But we all go to - ge - ther when we go.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a double bar line and repeat signs.